

Faculty Review of Open eTextbooks

The <u>California Open Educational Resources Council</u> has designed and implemented a faculty review process of the free and open etextbooks showcased within the California Open Online Library for Education (<u>www.cool4ed.org</u>). Faculty from the California Community Colleges, the California State University, and the University of California were invited to review the selected free and open etextbooks using a rubric. Faculty received a stipend for their efforts and funding was provided by the State of California, the William and Flora Hewlett Foundation, and the Bill and Melinda Gates Foundation.

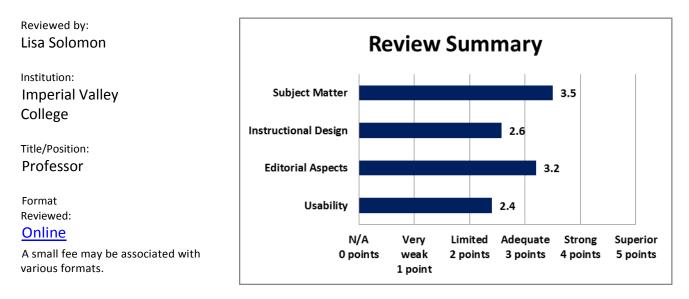
Textbook Name: Digital History



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Find it: eTextbook Website

Textbook Authors: Steven Mintz and Sara McNeil



Date Reviewed:

August 2015

California OER Council eTextbook Evaluation Rubric

CA Course ID: HIST 140

Subject Matter (30 possible points)	N/A (0 pts)	Very Weak (1pt)	Limited (2 pts)	Adequate (3pts)	Strong (4 pts)	Superior (5 pts)
b the content accurate, error-free, and unbiased?					X	
Does the text adequately cover the designated course				v		
with a sufficient degree of depth and scope?				^		
Does the textbook use sufficient and relevant examples				v		
to present its subject matter?				^		

Does the textbook use a clear, consistent terminology to present its subject matter?			х	
Does the textbook reflect current knowledge of the subject matter?			х	
Does the textbook present its subject matter in a culturally sensitive manner? (e.g. Is the textbook free of offensive and insensitive examples? Does it include examples that are inclusive of a variety of races, ethnicities, and backgrounds?)		x		

Total Points: 21 out of 30

Please provide comments on any aspect of the subject matter of this textbook:

• There is limited inclusion of Mexican-Americans throughout most of the 20th century, as well as the voices of women of color. It does offers content that links past events to current situations.

Instructional Design (35 possible points)	N/A (0 pts)	Very Weak (1pt)	Limited (2 pts)	Adequate (3pts)	Strong (4 pts)	Superior (5 pts)
Does the textbook present its subject materials at appropriate reading levels for undergrad use?					x	
Does the textbook reflect a consideration of different learning styles? (e.g. visual, textual?)			x			
Does the textbook present explicit learning outcomes aligned with the course and curriculum?	х					
Is a coherent organization of the textbook evident to the reader/student?				х		
Does the textbook reflect best practices in the instruction of the designated course?				х		
Does the textbook contain sufficient effective ancillary materials? (e.g. test banks, individual and/or group activities or exercises, pedagogical apparatus, etc.)			х			
Is the textbook searchable?					Х	

Total Points: 18 out of 35

Please provide comments on any aspect of the instructional design of this textbook:

• Since I do not use test banks, I am not able to really evaluate those elements. However, there are exercises and activities that can be used and/or modified by an instructor. There is very little for a visual learner.

Editorial Aspects (25 possible points)	N/A (0 pts)	Very Weak (1pt)	Limited (2 pts)	Adequate (3pts)	Strong (4 pts)	Superior (5 pts)
Is the language of the textbook free of grammatical, spelling, usage, and typographical errors?					х	
Is the textbook written in a clear, engaging style?				Х		
Does the textbook adhere to effective principles of design? (e.g. are pages latid0out and organized to be						
clear and visually engaging and effective? Are colors,				x		
font, and typography consistent and unified?) Does the textbook include conventional editorial						
features? (e.g. a table of contents, glossary, citations and further references)				x		
How effective are multimedia elements of the textbook? (e.g. graphics, animations, audio)				х		

Total Points: 16 out of 25

Please provide comments on any editorial aspect of this textbook.

• The main sections of the text are weak for a visual learner. The links to discussion topics, resources, voices, etc., offer additional material. However, again, the amount of space given to Mexican-Americans and women is well below that for white and black men.

Usability (25 possible points)	N/A (0 pts)	Very Weak (1pt)	Limited (2 pts)	Adequate (3pts)	Strong (4 pts)	Superior (5 pts)
Is the textbook compatible with standard and commonly available hardware/software in college/university campus student computer labs?					х	
Is the textbook accessible in a variety of different electronic formats? (e.gtxt, .pdf, .epub, etc.)		х				

Can the textbook be printed easily?			Х		
Does the user interface implicitly inform the reader how to interact with and navigate the textbook?				x	
How easily can the textbook be annotated by students and instructors?	x				

Please provide comments on any aspect of access concerning this textbook.

• Printing may require some work to avoid inclusion of columns to the right and left. Readers cannot annotate this text. It is only available in a web or print version.

Overall Ratings						
	Not at	Very Weak	Limited	Adequate	Strong	Superior
	all (O	(1 pt)	(2 pts)	(3 pts)	(4 pts)	(5 pts)
	pts)					
What is your overall impression of the textbook?				x		
	Not at	Strong	Limited			Enthusiastically
	all (0	reservations	willingness	Willing	Strongly	willing
	pts)	(1 pt)	(2 pts)	(3 pts)	willing (4 pts)	(5 pts)
How willing would you be to adopt this book?			x			

Total Points: 5 out of 10

Total Points: 12 out of 25

Overall Comments

If you were to recommend this textbook to colleagues, what merits of the textbook would you highlight?

• There are good resources and content to build on, and the resources/topics/music links provide exercises and discussion material.

What areas of this textbook require improvement in order for it to be used in your courses?

• More for the visual learner, more on Mexican-Americans and women.

We invite you to add your feedback on the textbook or the review to the <u>textbook site in MERLOT</u> (Please <u>register</u> in MERLOT to post your feedback.)



For questions or more information, contact the <u>CA Open Educational Resources Council</u>.



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